



The winning candidates in this year's SU election are from left to right: Andrew Watts for VP External, Wes Sawatzky for Board of Governors rep, Robert Greenhill for President, Peter Block for VP Internal, Barb Donaldson for VP Academic, and Greg MacLean for VP Finance.

gateway

Tuesday, February 15, 1983

Meet the new boss...

...same as the old boss.
Pete Townsend

The election winners are:

by Allison Annesley

Last Friday's Students' Union election produced a split slate executive for 1983-84.

Peter Block (Therrien slate) was elected VP Internal; Greg Maclean (Therrien Slate) is the new VP Finance; and Andrew Watts (Greenhill Slate) becomes

the new VP External.

In the Presidential race, incumbent Robert Greenhill defeated challenger Bev Therrien by 76 votes.

Wes Sawatzky was elected the undergraduate representative on the Board of Governors.

In the race for VP Academic, early results indicated a victory for Siabhan Avery, while a re-tally indicated a victory for Barb Donaldson. In an official recount Monday evening, returning officer Glenn Byer declared Donaldson the final victor.

Byer said yesterday that he would proceed with the Donaldson/Avery recount because of the small difference in counts. He later said that Bev Therrien had verbally requested a recount for all positions. The recount is scheduled for Saturday.

Greenhill also had some comments on the executive he will be working with after May 1:

"Although we have a split executive, generally it's made up of competent individuals and I feel confident that we'll work well together next year."

"I'm very pleased that Andrew got in. I think the office of External will really benefit from his knowledge and his dedication. I also think his even-handedness will mean he can work well with all other members of the executive."

"From all accounts, Greg Maclean, who won VP Finance, is very competent. There's a lot he has to learn about the details of the job but I'm sure Roger (outgoing VP Finance) Merkosky will see he's well-versed."

Of new VP Internal Peter Block, Greenhill says, "He was a very good political science student. We'll just have to wait and see how he turns out as an executive."

"Barb is very competent and will do well in the position of VP Academic."

Of Wes Sawatzky, with whom Greenhill worked this year (Sawatzky was this year's VP Academic), "Wes, I think, is well qualified for the position and knows his material."

Greenhill maintains that Bev Therrien was a very worthy opponent. He adds, though, that "her lack of knowledge in Internal Affairs really showed."

Referenda pass

Yes on all counts

by Gilbert Bouchard

The Yes vote swept all three referenda in Friday's Students' Union elections.

The Eugene Brody Funding Board, CJSR campus radio, and the Students' Union five dollar fee increase all received the nod from an unusually high (25%) voter turnout.

The strongest mandate was given to CJSR with 62% of students voters supporting their move to FM with increased financial support.

CJSR station manager, Colin Keylor, was pleased with both the successful CJSR Yes campaign and the students' support. "It's an endorsement by the students for FM, we're happy with the endorsement, considering most students aren't audiophiles and their musical tastes aren't that avant garde. It is still a pretty strong endorsement. Our campaign was also successful in informing people that the five dollar increase and the CJSR referendum were different."

The second strongest mandate was won by the Eugene Brody fund, who received 59% of the popular vote. Theresa Gonzalez, SU VP External, was delighted with the strong response the fund received. "I'm pleased that students want to contribute to worthy causes, and their 50 cents is a nondirect way for students to contribute to worthy charities via the Students' Union."

The budget for the fund is

approximately \$10,000 a year and any surplus is simply carried over to the next year's budget. Money from the fund never goes into the Students' Union's operating budget.

The five dollar fee increase also received a mandate of 59% of the vote. But VP Finance was quite pleased with the results; "I think considering the margins for the candidates, this is a strong mandate."

The total amount of the increase is not known since the referendum simply gives Council the option of increasing fees five dollars over the inflationary increase. Says Merkosky, "Council will decide on the inflationary adjustments on top of the five dollars or deem the increase isn't needed after all. Students recognize the financial situation of the Students' Union and wish to increase its funds."

Students with suggestions, or students seeking information and applications for the Eugene Brody fund can contact Theresa Gonzalez at the SU executive office, in room 256 SUB.

Meanwhile, CJSR will be journeying to Hull, Quebec, on March 1st for their hearing with the Canadian Radio, Television, and Telecommunications Commission. Keylor expects confirmation on their FM bid and hopes to begin FM broadcasting come October 1st, if all goes according to schedule.



photo Ray Giguere

Faculte St. Jean site of illegal hiring places

Illegal hiring at U

by Mark Roppel

Some of the hiring practices of the Faculte St. Jean are illegal.

An application form for four summer positions asks that a photograph be included.

The only time an employer has a legal right to ask an employee for a photograph is "for identification purposes, after you have been hired," said Pat Sherbin of the Alberta Human Rights Commission.

"If they ask for a photo they could use it for discrimination," said Sherbin. "They can tell if you are a man or a woman, your racial group...."

The application form also asks

for birth date, citizenship, state of birth, height and weight, all of which are questionable.

According to Sherbin, "(it) is not permitted (to) use the date of birth as a basis to hire."

Employees are not allowed to ask for citizenship or state of birth, "just whether or not you allowed to work in Canada."

Height and weight can be asked for on an application form, "if they are reasonable qualifications" for some types of physical labour. Three of the Faculte positions are as moniteurs the other one is a professeur and involves little physical labour.

The Faculte has as of yet made no comment.

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L'action sur la glace. On perd, on gagne, tout dans le jeu.

GET YOUR FAS IN GEAR

The Ad-Hoc Committee for the future of The Federation of Alberta Students encourages students to give written or oral briefs Wednesday, March 2, 1983 from 4:00 - 7:00 pm. in Rm. 270A SUB. If you just wish to observe you are more than welcome.

par Renee Michaud

La article a ete pense en fonction de la presentation des joueurs de hockey de l'equipe "Frontenacs" representant la faculte St. Jean.

Le n'etait pas une soiree ordinaire, ce dimanche soir-la. L'etait le soir d'une partie de hockey de la faculte St. Jean, Les Frontenacs, contre une equipe de l'universite qui ne s'est meme pas identifiee. Donc les frontenacs ont joue contre une equipe (pas c'etonnant n'est-ce pas?). Avant de faire lire tout l'article, sachez qu'ils ont gagne 11-2.

Mais on savait a l'avance qu'ils gagneraient parce que l'equipe adverse presentait un entraineur en habit de gala et que notre equipe (permettez l'adjectif possessif) presentait un entraineur en "coat" d'livery en bottes de travailleur et en bonnet de laine avec pompon. Le contraste e'tait (et l'est toujours) hilarant.

Vous me direz peut-etre que l'entraineur ne fait pas l'equipe. Vous avez raison. Mais la est la subtilite. Dans chaque camp, on avait des joueurs a l'image de l'entraineur....Les uns, tout chetifs, presque peureux et plutot

malhabiles. Les autres, enthousiastes, fonceurs, aux tactiques efficaces. Pour pousser plus loin les differences, on pourrait ajoute sans pretention ni mensonge que meme les supporteurs etaient a l'image de l'entraineur. (Les entraineurs, il semble que votre habit au fait la difference....)

Eh oui, l'etait 5-0 quand l'un des supporteurs du camp "frontenac Kien" pouleva l'interet de constater la premiere reaction imposee(!) par le premier but des adversaires. Pew de temps s'eu fut pour combler son desir. Mais le comble fut en fait au niveau du manque de reaction. C'etait, une fois de plus, comique a en reagir comme si un but venait ajouter a l'humiliation. Aucune reaction ne surgit de l'autre cote de la patinoire. Savaient-ces deja qu'il n'en valait pas la peine?

En tout cas, l'atmosphere etait chaude, presque bouillonnante du cote des disciples de Freud (pardon, Fred!). En entrant sur la patinoire (qui faisait peuser a de la Gravel taut elle surblait mauvaise), on sentait la determination des joueurs comme on n'avait jamais encore senti depuis ses debuts a l'autre session. "Sevigny (c'est fini) les niaiseries! C'est le temps de jouer et de gagner," dit le capitaine. On attendait le debut de la partie quand Vincent minutes a jouer, indique par le chronometreur. Pardon, quand vont souxante (60) minutes a jouer.

Des le commencement, on assista a la debandade. Car les joueurs etaient vraiment prêts. Un but n'attendait pas l'autre. Et les interactions non plus. Certains joueurs ont meme etc Chasse(s) par les Jules qui ont decerne des penalites aux mauveus joueurs. Ils etaient tous melanger. On jugea Le-roux trop exsite. Deux (2) minutes de penalite. Quand il revint sur la glace, les anglophones disaient: "Patrick on me!" Tous ont bien ri. Se Boutot bout on se tordait de rire.

Pendant la Gross partie de la soiree qui suivit on se rememora les beaux buts Aurele nous avons assiste. Mais Guenette (C'est net). On les a batters des le debut. Donc, on a pris ca Malo par apres. Dans un cas de meme, je comprends. On Nadeau-tres choix que de s'amuser en jouant, c'etait trop facile.

En tout cas, tout ca pour vous dire qu'on etait Pierre de vous autres, les gars!

Bonfires for peace

(RNR/CUP) — Setting fire to North America may not be your idea of bringing peace to the world, but it is to artist Peter Lewis.

The Edmonton native wants to ignite 500 gigantic bonfires 20 miles apart, from Washington, D.C., to British Columbia in the shape of a giant dove. The 90,000-mile outline would be, in his words, "global art", visible from space.

With the backing of Canadian agencies, he's set a target date of Jan. 7, 1985, and he hopes to get NASA's cooperation to photograph the continent-wide symbol from one of its satellites.

"It heightens one's level of consciousness," Lewis said. "It's a peaceful statement."

For Advertising information and rates please contact Tom Wright or Margriet West

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CORRECTION

In a recent issue of this newspaper Beverley Luetchford was listed as winner of the second Ford Mustang in the TransCanada Telephone System's Hello Again Sweepstakes. The winner's name should read **Renzo Purchio of Dawson College, Montreal, Quebec.** The TransCanada Telephone System apologizes for any inconvenience this may have caused.



Player's Extra Light.

Enjoy the taste of Player's in an extra light cigarette.



Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling. Average per cigarette: 9 mg "tar", 0.8 mg nicotine.

Will 'umbrella' stop rain?

Cruise agreement slammed

by Ken Lenz

Several anti-nuclear groups including the University of Alberta Group for Nuclear Disarmament organized a protest last Friday at City Hall.

Over 200 people turned out to protest the signing of the "Umbrella Agreement" between Canada and the United States.

This agreement will result in permitting all future testing of any weapons (excluding nuclear, biological and chemical) through consultation with the defence departments of Canada and the U.S. according to a pamphlet which was distributed at the rally.

"The agreement means that we the public have no say as to whether or not the cruise missile is tested," said spokesperson for the University of Alberta Disarmament Group Sarah Heisel.

Spokesperson for Edmontonians for a Non-Nuclear Future (ENNNUF) Rick Lundrigan stated, "The reason there are so many people demonstrating here today is because all recent polls indicate

that the majority of people who have an opinion on the subject don't want the cruise tested in Canada."

"They (the government) are trying to play this issue down and bring the cruise missile in step by step so the people don't know where to draw the line," said Coalition for Nuclear Disarmament (CND) spokesperson Mike Walker.

"Allan MacEachan says it (the Umbrella Agreement) doesn't necessarily mean the Cruise, but we all know he wants to test it here," said Walker.

Peter Doering, an individual citizen sporting a placard stating "Nikita (Kruschev) said we'll bury you" was the single voice of the pro-cruise opinion. "I have no quarrel with these people, they mean well. It's just that they are misguided and misinformed," said Doering.

The rally climaxed with about 20 more resolute demonstrators occupying the Armed Forces Recruitment Center.

About half an hour into the rally Walker received word that the Armed Forces office had been occupied and, although not endorsing the action, suggested that some of the protestors show their support by marching to the office located blocks away.

Many of the protestors marched to the site where police had already proceeded to lock the door and were stationed comfortably away from the protest. Protestors then began chanting the catchy slogan, "There's no death like it."

At about 5 pm police carried the protestors out of the building one by one.

The protestors were entertained during the demonstration by folk singers Cathy Palmer and Lynne Weeds.

Overall, the protest, including the illegal occupation of the office, ended peacefully and without any charges laid.



Protesters march in front of City Hall. They really start 'em young don't they?

photo Bill Inglee

Families control country?

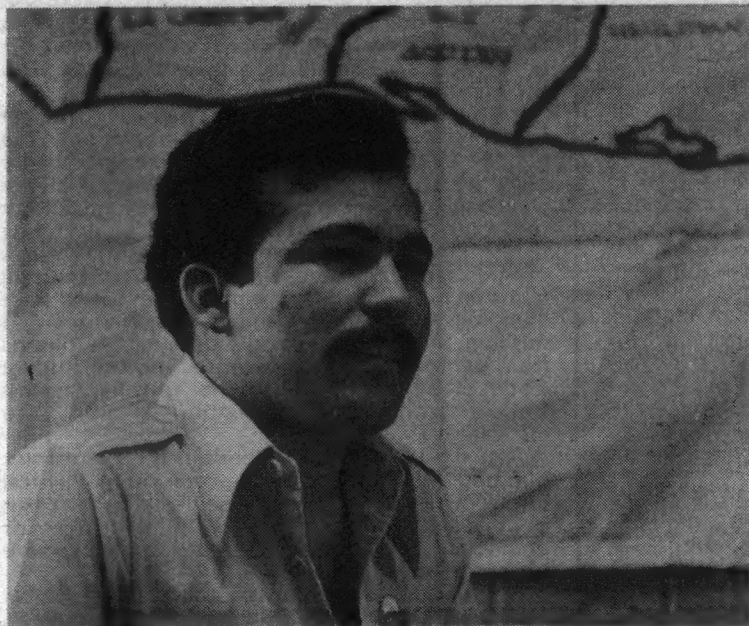


photo Zane Harker

JP Cedillos pointed out how 14 families rule El Salvador.

by Richard Watts

The Political Science Undergraduate Association played host to JP Cedillos, a revolutionary spokesman from El Salvador last Friday.

Cedillos is a member of the FDR-FMLN (Democratic Revolutionary Front-Farabundo Marti for National Liberation) and has been in Canada for several months.

With Oscar Ammar of the PSUA translating Cedillos' Spanish, the forty odd people were given an analysis of the present situation in El Salvador.

According to Cedillos, a

"dominant class" of approximately 14 families has, through a military government maintained a monopoly control of El Salvador's banks, industries, commerce and ownership of 60 per cent ownership of the country's arable land.

The political economic conditions of El Salvador keep the working and peasant class living in inhuman conditions.

These conditions to which the majority of people in El Salvador are forced to live has "obliged the people of El Salvador to resort to political and military methods in a desperate attempt to solve the

problems of our country."

To date the revolutionaries in El Salvador have achieved control of approximately one third of that country. Within these "zones of control" the revolutionaries are not only maintaining bases for their guerilla forces they are also attempting to establish a new order.

"The new democratic revolutionary government is being formed through a unique process without any specific ideological alignment," said Cedillos.

Cedillos also lambasted the efforts of the United States' efforts to undermine the revolutionary movements in South and Central America.

Cedillos claimed the United States was deliberately trying to undermine the credibility and stability of Nicaragua and indeed Central America in general. Cedillos fears that by doing this the U.S. hopes to lay the groundwork for an excuse for an invasion of Central America.

Cedillos also stated that within the United Nations seventy one nations had confirmed the violations of human rights within El Salvador, 18 nations with military regimes voted against the motion and 55 nations (including Canada) abstained.

Cedillos called these abstainers "silent accomplices in the crimes being committed within El Salvador."

"It is your duty, the duty of the Canadian people to pressure their government into taking a position that is in the interests of my people," said Cedillos.

Montreal gets Guardian Angels

MONTREAL (CUP) — Private volunteers will soon be patrolling Montreal's subway system in an attempt to prevent crime.

The Guardian Angels, a group that began three years ago in New York, began recruiting in Montreal at the end of January, following a series of attacks at some subway stations.

A similar group, the Western Protectors, established an Edmonton chapter in 1982.

The Angels patrol the subway system in groups of at least eight, attempting to prevent crime both by their high visibility and by intervening when they can.

Jean Boisvert, leader of the Montreal chapter, said if the Angels come across a crime in progress, "We would try to neutralize the assailant, without using violence. We will also be able to help the victim, and we hope to prevent crime by just being in the area."

Guardian Angels undergo a three-month training period where they are taught unarmed self-defence, how to neutralize someone, first aid, and the legal aspects of their work. Boisvert

expects to begin patrols at the end of April. He said the group will also run an escort service for the aged and shut-ins.

Lawrence Hannigan, chair of the Montreal Urban Community Transit Commission (MUCTC), said recently he would welcome the Guardian Angels, as he would any citizens' group willing to help.

But closer to the action, Chief of Metro Security Pierre Andre Duchesneau is not as eager to have the Angels in Montreal.

"They may start off as gentlemen, but I'm worried about the future. Will they start making the law by themselves, making their own justice? And one day they will have to fight, what happens then? What will they do when they see a woman being attacked?"

Duchesneau said the transit commission is taking advantage of the Angels' presence to avoid increasing their own security.

"Give me eight-man patrols and I could do as much as they will do."

Tony Emery, the dean of Fine Arts at Concordia University, issued a bulletin to students and

staff warning them to avoid the nearby Lucien L'Allier Metro station at night after some students and professors were recently mugged there.

"It's really the responsibility of the city and of the transit commission to maintain security," she said.

Boisvert contacted Emery about the situation at Lucien L'Allier, but said he did not know enough about the Angels to decide if they are a good idea.

"How will we know what patrols they have and when? What if they don't ask when or where they should be? It would be much better if they would elaborate a plan to co-operate."

Boisvert said his organization will make every effort to co-operate with the MUCTC. He said he has already sent a letter out to Hannigan on the subject.

Duchesneau said if the Angels follow the same pattern here as they have in New York, then in a few months they will request free monthly passes.

Will prez DIE?

Formal charge have been laid with the DIE (Disciplinary Interpretation & Enforcement) Board against SU President Robert Greenhill for breaking executive confidentiality.

The charges have been laid by Students' Council Arts rep. Dwayne Chomyn on two counts.

The charges are a result of Greenhill's reading of a confidential memo in Thursday's SU election forum. The memo was a confidential note from SU Business Manager Tom Wright to the University indicating a willingness by the SU to sell the space in SUB currently rented by the University Bookstore.

Greenhill read the memo to verify his claim that the Therrien Slate was using the sale of this space in their election financial platform unfairly since it had already been initiated by this

term's executive.

Chomyn is charging Greenhill with compromising SU executive Committee confidentiality and with jeopardizing the negotiations of the sale.

"I think he (Greenhill) violated his responsibilities to the SU for the purpose of getting himself elected," said Chomyn.

Greenhill counters that except for the date on the memo the knowledge had already become public in last Tuesday's Students' Council meeting.

Greenhill also stated, "I'm sure that it hasn't jeopardized our negotiations." Chomyn had other reasons: "I think there is a principle involved here that should be examined."

Greenhill concluded, "It's unfortunate the way it came out but in a sense I welcome the opportunity to clear myself."

Canada a super colony?

Southern comfort?

WINNIPEG (CUP) — There is a way to beat the system, and students are in an ideal position to learn how, according to American consumer rights advocate Ralph Nader.

Nader, a self-described "full-time citizen," told more than 300 University of Manitoba students Jan. 29 that many problems facing Canadians are because "you're not in control of your own country."

He called Canada "the world's leading super-colony for the U.S.," and urged Canadians to develop "citizen skills" such as learning how to lobby for certain issues.

Universities are an ideal place to practise these skills, Nader said, because students have an internal communication system and can combine activism with their daily routine.

Nader said that becoming effective citizens would aid students in examining their university.

He said students should look at how courses are chosen, and what type of information is and isn't taught. "I don't know what it's like here, but in the States the courses are a mere image of job market demands."

The humanities and social sciences are considered "flabby" in the U.S., he said. In commerce, "knowledge that could offend the powers-that-be is not offered. The

kind of knowledge that is taught is heavily shaped by corporate values."

Nader also used engineering as an example of courses inculcating students in corporate values.

"They teach you to be engineers for the corporation rather than teaching you the kind of engineering that would remedy the pollution the corporations are causing."

"Why did it take so long to find out what they were dumping into the Great Lakes? It wasn't the corporation's job to examine and reveal that."

He said citizens must gain experience and skills to fight corporate misconduct.

"More harm is caused by corporate violence than by street crime; but when was the last time you saw a corporate executive go to jail for polluting the St. Lawrence River?"

Nader said if students become involved, "the boredom that pervades students would be eliminated. You need subject matter that challenges the values."

He called on Canadians to organize a march on Washington, D.C., to bring attention to acid rain. He said Canadians have never marched in Washington before, and such a demonstration would command the attention of Americans who now ignore the issue.

EDITORIAL

CUP is not amused

I believe I'll wait until next Tuesday to write about the election. A week will give me time to get my thoughts in order and organize them coherently, which some of you cited as something I rarely do.

Fortunately, though, I am not wanting for a topic. Fortunately, we belong to Canadian University Press, or just plain CUP.

CUP really likes us, I really think they do. We (the Gateway) give them so many excuses to send us nasty letters and make snide comments about us in their papers. The members of the Western Region (WRCUP) particularly enjoy poring over the Gateway looking for something to rake us over the coals about. Witness the fact that in our letters section today is a letter from the WRCUP Human Rights Co-ordinator titled, "Naughty Gateway spanked."

Apparently we upset Miss Burke over our Getaway issue which appeared December 15. Although Miss Burke writes that she could have written twelve wonderful pages, listing all the instances where the Gateway has violated the Code of Ethics, she has decided to just send along a bit of analysis.

Thanks. I sincerely mean that. I, for one, enjoy getting these letters. I laughed.

All our violations, according to Miss Burke, have been in the area of sexism. The Gateway is, according to Miss Burke, a college rag. The Gateway according to Miss Burke, exemplified the fact that *sophomoric humour at the expense of other human beings is neither original nor stimulating.*

Why do I get the distinct impression from that last statement that Miss Burke really took the Getaway personally. Perhaps it's because she did.

The one thing that I have found is that the very frantic feminists do not have much of a sense of humour. When someone pokes fun at them and/or their cause, they react extremely poorly.

I think that when someone becomes so strident about an issue or a cause, they tend to lose sight of what exactly they are trying to accomplish. They lose the ability to laugh at themselves. They lose their perspective.

You must retain a certain amount of self humour. If you totally lose the ability to see yourself as others see you, you'll do more to hinder your cause than help it along. People will transfer your stridency onto the cause you work for. This is harmful.

Miss Burke, the Gateway does not laugh at sexism or women being abused. In fact, many of the articles which probably upset you in the Getaway were written by some of the more progressive feminists on staff. They, however, have retained the ability to laugh. A sense of humour goes a long way to enabling a person to keep their perspective. If you lose your perspective you lose sight of what you are trying to do and you lose the people you are trying to educate.

Yes, sexism is a problem. But don't lose your sense of humour. In short, Miss Burke, go forth and multiply with a tree if you can't take a joke.

Andrew Watts

Science and religion

Christians hold that their faith does good, but other faiths do harm . . . What I wish to maintain is that *all* faiths do harm. We may define *faith* as a firm belief in something for which there is no evidence. When there is evidence, no one speaks of *faith*. We do not speak of faith that two and two are four or that the earth is round. We only speak of faith when we wish to substitute emotion for evidence . . . We are told that faith could remove mountains, but no one believed it; we are now told that the atomic bomb can remove mountains, and everyone believes it.

Bertrand Russell

Relativity

Sometimes men come by the name of genius in the same way that certain insects come by the name of centipede—not because they have a hundred feet, but because most people can't count above fourteen.

G. C. Lichtenberg, 1799
Reflections

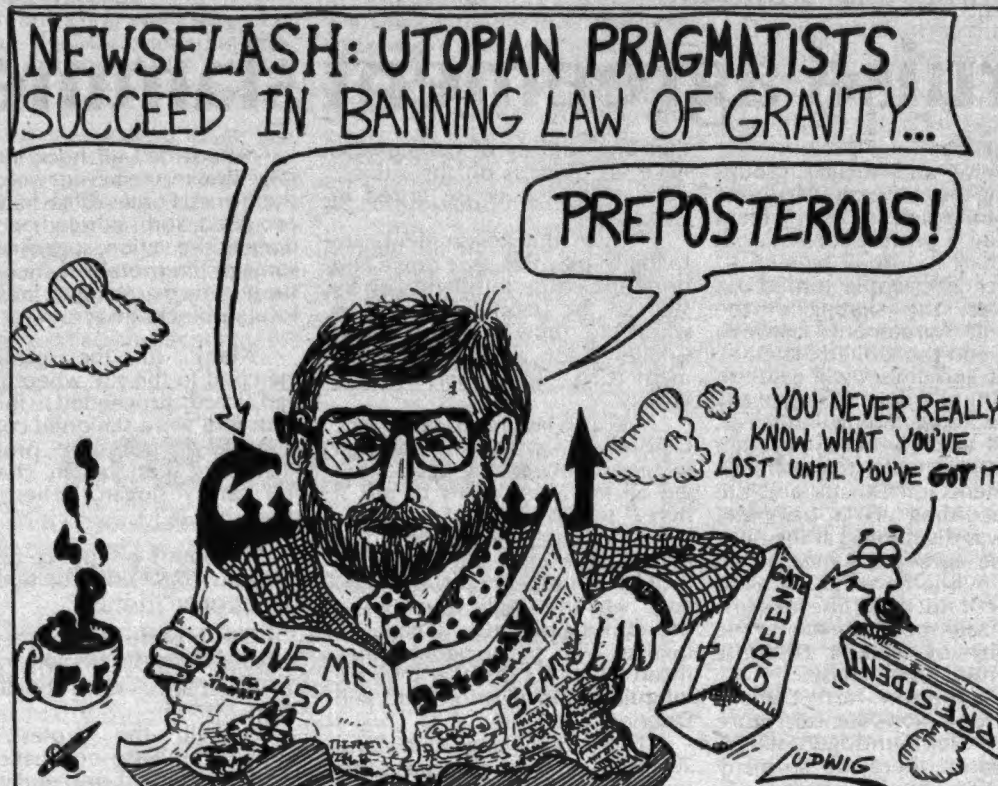
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Staff this issue:

Literary collaborators Gilbert Bouchard and John Algard contemplate their newest play, "Lust Labors Lost," starring local talents Ken Leuz, as Cupid; Renee, Michaud as the mad doctor; Mark Roppel as the dirty old man; Heather-Anne Laird, the raconteur; Mervin J. Jungle, the vestigial virgin; Jack Verme, the local club MC; Nate LaKoi, the detective inspector; Pierre Menke, an indiscreet civil servant; Martin Coultis, the justice of the peace; Kevin Kaardal, as the devil; Dave Ludwig, the dragon slayer; Sandy Dickerson, the lady errand; Anne Grever, the woman in charge; Martin Beales, the scapegoat; Bill Ingles, the troll; Zane Harker, the lonely traveller; and Jeanine McDade, as the Empress of the skies.

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« LETTERS TO THE EDITOR »

Only Israel tries its own

The following is an extract from an editorial in the Globe and Mail, February 10, 1983:

"While Israeli opinion debates the Kahan Report, some rather offensive kibbitzing has been heard from other parts of the Middle East. In Lebanon, Prime Minister Shafik al-Wazzan, offering the country's only official reaction, said 'the report really uncovered to the world who really was responsible.' Well, yes, it certainly did — but not in the way Mr. Wazzan implies.

The Israeli inquiry established that Israeli authorities bore only 'indirect responsibility' for the massacres at Sabra and Shatilla. They had no part in planning or carrying out the killings of innocent civilians. They were unwitting accomplices to Lebanese Phalangist militiamen who gave reality to Amin Gemayel's grieving cries of revenge for his slain brother.

Not only has Amin Gemayel, since succeeding Bashir Gemayel as President, made no attempt to bring the killers to justice, he has persistently denied that his brother's private militia had any role in the massacres. And this determination to look the other way has been tacitly supported not only by the Lebanese people, but by the silence of Palestinian and other Arab leaders.

For Yasser Arafat, chairman of the Palestine Liberation Organization, the only culprits worth dwelling on are Israelis and Americans. Giving vent to his sense of selective outrage, he greeted the commission's findings with a demand that the Israelis and Americans face an international war crimes tribunal. He was echoed by Syrian state radio, which insisted that 'Israel's rulers pay for their crimes and appear before a people's court like the Nazi criminals.'

Of all people to be showing the way to Nuremberg! The PLO has murdered Israeli school children at Maalot, Israeli athletes at the Munich Olympics and Israeli and foreign tourists at the Savoy Hotel on the Tel Aviv shoreline. It has also killed thousands of innocent Lebanese in Damour during the Lebanese civil war. If these were not war crimes, what were they? Battle honors, presumably, for PLO terrorists.

More recently, the PLO has disclaimed responsibility for violence against Jews in Western Europe, and blamed the attacks on dissident Palestinians such as Abu Nidal. But Mr. Arafat has never offered to set up a commission of inquiry to determine who was actually responsible, and the world has never expected him to do so. After all, the idea of the PLO investigating terrorism is patently absurd, if not a contradiction in terms.

Nor could anyone imagine Hafez al-Assad, the President of Syria, holding an inquiry to determine who ordered the Syrian armed forces to butcher 30,000 civilians in the rebellious town of Hama. It would be 'an investigation of a citizen above suspicion'. In Israel, by contrast, there are no citizens above suspicion. It is the only society in the Mideast where democratic institutions exist to expose abuse of power. It is, indeed, the only society in the region where such a concept even has any meaning.

If that is currently the curse of Israel's leaders, may it always be the blessing of its people."

We at the University of Alberta suffered the loss of our right to learn more about the events in the Middle East by the unlawful disruption of an open forum last Dec. 3. It is a pity that this institution, neither threatened nor surrounded by enemies as is Israel, can't even uphold the basic democratic ideal of freedom of speech.

Charles Davison, Law II
Max Pinsky, Law II

Jungle law back at U

Out of fairness to the recent University Disciplinary Committee Hearing, Hillel has refrained from making any formal statements to the media. The hearing is now over, the decision has been

given; and there is no longer any reason to remain silent. Indeed, despite all recent attempts to silence us, we are determined to have our point of view heard.

We are aghast at the finding of the Disciplinary Committee, not for what it means in relation to the guilt or innocence of the person charged, but for what it says about rights and freedoms at the University of Alberta. To be blunt, they are neither respected nor protected here. Basically, the finding of the Disciplinary Committee means that at this campus, registered clubs who host forums featuring guest lecturers have no means of preventing their complete disruption. Campus Security will do nothing to stop off-campus, extremist hooligans from participating in the closure, and the Student Code of Behavior provides no recourse against students and other on-campus agitators who instigate it.

At the University of Alberta it is each man for himself. This is the law of pre-civilization. Physical force equals power. Hillel refuses to abide by a reign of savagery. We will continue to strive for democratic principles at this University. Now, more than ever, we shall be heard.

And, as for abrogations of our rights of assembly and speech, such as that which occurred on Dec. 3, we have one last thing to say: NEVER AGAIN.

Hillel Students Association

Take it to the top

My attention has been drawn to the letter of Sheila Read in the Gateway of February 1. It is unfortunate that Ms. Read feels that her experiences with the Library system have been so unsatisfactory. It definitely is not the practice nor my experience that the Library staff are rude, loud or incompetent. I have asked Ms. Read to meet with me to determine which experiences caused her dissatisfaction.

I would urge that the library users who have a complaint about library policy or the behavior or attitude of our staff, bring the matter immediately to the attention of the appropriate Library Division Head in Cameron Library, Rutherford North or South Libraries, Law Library or Education Library. It is only through this direct contact that such difficulties can be resolved.

Peter Freeman
Chief Librarian and Director of Libraries

Naughty boys spanked

I have been collecting a portfolio of clippings from the Gateway for the last few months. Please don't take this as a compliment. "The Gateway Papers" are nothing to be proud of.

I would have written, questioning your choice of art, news topics, or language before, but each time I'd get one letter written, another Gateway would arrive, and I'd have something new to write about.

So instead of sending a twelve-page, point-form list of various Code of Ethics violations, I thought I'd just send along a bit of analysis.

The Gateway's violations, which have all been in the area of sexism, follow a certain trend. The Gateway in fact projects a certain personality due to the consistency of style in their violations.

In simple terms, you come off as a bunch of naughty little boys, waiting to get spanked. Now this sounds unfair, since I know there are women on your staff, but that honesty is my impression.

You insult women, and particularly the concept of feminism, with what you undoubtedly think is dry and witty humor. Then you sit back chuckling, waiting for the correct line types to impotently fume at you. "The shape of things to come," "Calendar (portion of letter missing) to be nothing more than gratuitous moons at the CUP Code of Ethics.

Just between us journalists, you're not really naughty; or controversial, or challenging, or continued next page

continued from previous page

anything half so important; you're just boring. Sophomoric humor at the expense of other human beings is neither original nor stimulating. College rags like yours have been turning out (sic) for years. If you choose to use an expensive vehicle like the Gateway to no social purpose other than airing your own inane prejudices, you doom yourselves to being plain boring.

If you want to consider this a reprimand for your joke issue, go right ahead. You know, as far as I can see, when you've printed sexist copy (sic). My pointing it out seems redundant.

If you're simply not interested in human rights, perhaps literary merit may concern you. I suggest that you look over some of your "funnier" pieces, and see if they have any journalistic value at all.

And if anyone on your staff is genuinely confused over why printing a humorous piece satirizing the fact that 1 in 10 women in this country is physically abused by a male intimate, and that many women take that to be a natural and just thing, is sexist and contrary to the objective of social change, perhaps some of your more "experienced" writers could enlighten them.

Kelley Jo Burke

WRCUP Human Rights Co-ordinator

Managing Editor's note: The satirical interview with Phyllis Schlafly in the December Gateway, in which she defended wife-beating, was grossly and obviously satirical. It was also written by a woman, Ninette Gironella. At the risk of belaboring the screamingly obvious, we at Gateway do not

advocate beating women. In line with the sublime principles enunciated in Jonathan Swift's "Modest Proposal," we advocate broiling and eating them as a low-cost protein substitute.

Bangladesh association

An association of the students from Bangladesh studying at the University of Alberta has been formed in a general meeting of the Bangladesh students at the University on January 30, 1983. The aim of this organisation is to look after the social needs and aspirations of the students from Bangladesh, to maintain continued relations with the social and cultural life of Bangladesh, to project national image before the students of the University of Alberta by organising various functions, to appraise the University and other authorities of the special problems of the Bangladesh students from time to time and to solve them and to build up friendly relations with other similar organisations.

Anybody is cordially welcomed to become its associate member.

Z.M.G. Sarwar Jahangir, Convenor

Letters to the Editor should be under 250 words. Letters must be signed, and include faculty, year and phone number. No anonymous letters will be printed, although we will withhold names. All letters should be typed or very neatly printed. We reserve the right to edit or delete letters for reasons of space or libel. Letters do not necessarily reflect the views of the Gateway.

CHOPPING BLOCK

by Jens Andersen

A few jottings on the election just past:

For starters, here is the unexpurgated version of the "Ode to B of G" I read at the election forum (to save the trouble of making xeroxes for all the people who requested copies):

I think that I shall never see
A poem quite like B of G
A Board whose gentle lips are pressed
Against the cheeks of Loughheed's best

A Board whose courage screwed up tight
Would not suffice to stand and fight
A Board whose last priority
Is our poor university

Whose public members, sharp in tweeds
Shrug off our institutions needs
And arm-in-arm with government
Will nod content with six percent

The Board has many fools, you see
So fix things up and vote for me.

Those with sharp eyes and memories may have noticed that the excerpt printed by the Edmonton



Journal last Thursday substituted "bottoms" for "cheeks," which not only scans badly, but changes the entire respectful tone of the poem to one of smuttiness and downright treason.

I should also note that it is a parody of Joyce Kilmer, not Browning as I originally stated.

The winner in the Gateway in-house "Guess-the-election-winners" straw vote is Kent Blinston, who guessed five out of six correctly. The only one he missed was Sterling Sunley, who was picked to click by almost everyone. Should Siobhan Avery's election be overturned Kent's count will go down to four, and he will have to share the honors with others (those who voted for Barb Donaldson all scored three or less so none will achieve more than a tie with the highly steamed Mr. B).

The losers were Allison Annesley, VP Teresa Gonzales and the omniscient John Roggeveen, who only guessed two candidates. Allison and Teresa both guessed Donaldson, however, and their score may go up. Roggy saw Avery as the winner, and may sink to one correct choice.

All in all it was an entertaining campaign, although I wouldn't give up two weeks salary to do it again. Being funny is damned hard work.

Perhaps the most surprising thing I learned was the level of animosity that exists on all sides in a campaign. No one on the outside has any idea of its intensity. I suspect it is a short-lived phenomenon, however, and will disappear as quickly as it arose.

(Indeed, things got so bad VP Ray Conway wore a referee's shirt and mask to a recent SU executive meeting. Apparently the assembled polls were not amused.)

Hopefully there will be a joke slate next year as well, to follow in the footsteps of the Conceptual Reality Alternative Party (aka CRAP), the Liberal Democrats, and the Utopian Pragmatists. Elections are rather dry without them.

Food Service on Campus Reading Week 1983

Facility	Close	Open
SUB - Buffeteria Snack Bar	Feb. 18/83	Feb. 28/83 Open (With Limited Service)
CAB		Will Remain Open
LISTER		Will Remain Open with Limited Service at Breakfast (Continental)
FACULTE ST. JEAN		Will Remain Open
THE SHIP	Feb. 18/83	Feb. 28/83

The following will be open for service from
February 21 through February 25, 1983

Administration Building - Basement
Biological Sciences - 4th Floor
Education IJ - 4th Floor
General Services Building - 7th Floor
University Hall - Basement

ALL food services will re-open for regular service
Monday, February 28, 1983

Vending areas are available throughout Reading Week as well as the food outlets on the HUB Mall: HoHo Chinese Food, Bottleneck Restaurant, Cafe Casablanca, Incredible Edibles, Living Earth, HUB Deli, Patria (Ukrainian), HUB Burgers, Java Jive.

Housing and Food Services
University of Alberta
February 1983

DRINKS BAR

for the best in
Hot and Cold Drinks

JAVA JIVE

Now open in S.U.B.
Students' Union Bldg.

Monday to Friday
7:30 a.m. to 9:30 p.m.

Saturday
9:00 a.m. to 3:00 p.m.

SUMMER EMPLOYMENT CAMP HE-HO-HA

located 50 miles west of Edmonton on
Lake Isle, welcomes applications for:

Counsellors,
Senior Counsellors, and
Specialists (Nurses, outtrippers,
lifeguards, waterfront instructors,
crafts instructor, performing arts in-
structor).

Qualifications: Minimum age 18, experience
or interest in working with disabled in-
dividuals. Specialists qualified in own areas.

Salary: Room and Board provided.

(May 7 - Aug. 24) - \$1,932/season
Senior Counsellors (May 5 - Aug. 24)

\$2,408/season.

Specialists (May 5 - Aug. 24) \$2,404/season.

Counsellors (May 7 - Aug. 24) - \$1,932/season

**Interested? Apply and sign up for interviews
at Canada Employment Centre, 4th Floor,
SUB.**

Interviews held week of March 7th

University of Alberta

ALUMNI ASSOCIATION

To Be Presented for the Fourth Time In
The Spring of 1983

Maimie S. Simpson Memorial Scholarship

The scholarship, in the amount of \$1,500.00, is to be presented to a full-time student who has attended the University of Alberta for at least the two previous years. The basis for selection will be the student's contributions to campus life at the University of Alberta. The student must have satisfactory academic standing and plan to continue studies at the University of Alberta.

Application forms and further information may be obtained from:

The University of Alberta, Alumni Affairs Office
430 Athabasca Hall
University of Alberta

or by telephoning the Alumni Affairs office at 432-3224.

Application deadline date is March 31, 1983

Promises: The week after

by Allison Annesley

So what do you think is going to happen to all of those campaign promises (or alleged good intentions) now that the executive for 83-84 will represent two different slates?

It would be very difficult to predict the fate of any one proposed policy, based on its potential popularity in Council, even if the executive were homogenous.

There are though a few givens in the few policies that were shared by both the Greenhill Team and the Therrien Slate.

Both slates supported a revised two-tiered cabaret policy which would place less financial responsibility on smaller clubs. Both slates also intended to reinstate the position of Student Advocate and hire two students for the job.

Both were also in favor of initiating strong lobbying efforts with city officials for an LRT line to the University.

One of the Greenhill Team's policies was a bid for extra parking for students with cooperation from community residents. Says re-elected President Greenhill, "I'll be pushing for a change in parking. There are a number of difficulties in getting zoning changed but I think it's a serious enough problem to pursue."

There of course will be no cut in executive salaries, a policy proposed by the Therrien Slate, to fund their policies.

Greenhill also has no plans to initiate a typing service as suggested by the Therrien Slate.

Of the proposed Bookstore sale that was mentioned in literature for both the Therrien and the Greenhill slates, Greenhill says, "That will be settled one way or the other by May 1st. There are some problems with the Bookstore, including the legality of whether it can be sold, as Mungo (losing Presidential candidate Mungo Hardwicke-Brown) pointed out. This building (SUB) is built on University property which is held in trust by the University."

Greenhill adds that he will be pressing for guaranteed food prices and the refundability of

scrip. Greenhill did not mention any plans to establish a student loan assistance centre in SUB as mentioned in Therrien pamphlets.

The position on tuition of the two candidates for the Board of Governors was a contentious issue in the campaign. Greenhill and his losing Board candidate Lise M.ilo supported a request for a six per cent tuition increase, compared with a Therrien stand for a tuition freeze until government participation results were available. Says Greenhill, "I hope that Brian Bechtel (this year's rep) and I will present the six per cent proposal this year. That will depend on Council's attitude."

Next year's B of G rep, Wes Sawatzky, disagrees. "Robert will have to stick to the tuition freeze policy established this year."

Only the next B of G meeting will tell us for sure.

Students flood alma mater

by Ann Grever

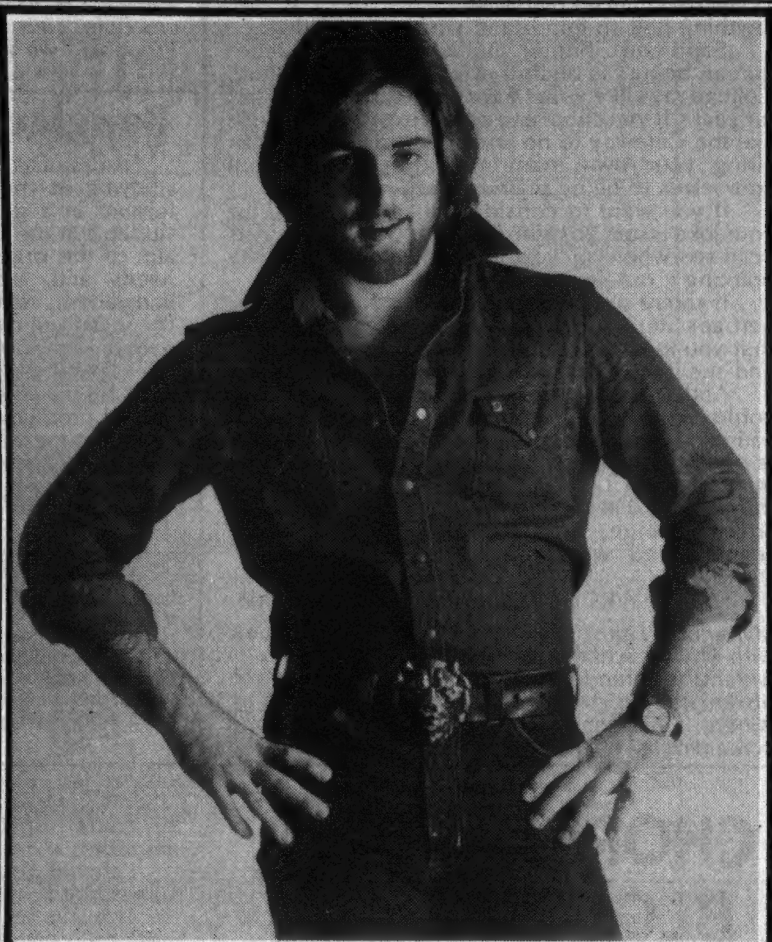
January enrollment at the U of A has increased substantially.

Figures as of February 1 show fulltime enrollment is up 11.8 per cent and parttime enrollment up 3.5 per cent.

University President, Myer Horowitz, sees this dramatic increase as continuing proof of the present trend of people right across the country opting for a better university of college education, who, given a better economic situation, would not normally do so.

Dr. Horowitz also points out that the percentage of students directly out of high school has remained relatively the same over the past few years. The increase is mainly due to "an unbelievably large number of students returning to school, after being out for a number of years."

The faculties which have shown the most growth have been arts, with an increase of approximately 25 per cent and science and the Faculte Saint-Jean (both of which show an increase of 20 per cent).



The election is over! The campaigning is over and the posters are all down.

But Independent Urban Cowboy Candidate Martin Schug still has about 100 posters left over. And he wants people to have them.

Think about it. This could be your last chance to own a completely undefaced and autographed poster of Martin Schug.

And for only a dollar! No Sunshine Boy or calendar can hold a candle to this guy and his belt buckle.

Now we know you're all in a

hurry. So run, don't walk to the Gateway offices in Room 282 in SUB to pick up what in time will surely be a collector's item.

Don't delay! These things are going like hotcakes! Everybody should have Martin and his belt buckle in their house. Can you be the only one on your block to go without? Huhn, huhn, can you, can you afford to miss this great opportunity to own a Schug original? It's better than the original in fact; the original is kind of a goof.

So buy for one lousy dollar this poster and be the envy of your friends and the talk of the town.

Downhill Riders Ski Club
presents
READING WEEK SKI BASH
to
Whitefish, Montana
2 buses, B52 runs and more!!
\$265.00
6 spaces still left!!
SUB 242 (432-5857)
or 489-1850



INCOME TAX RECEIPTS for Tuition Fees and Education Deduction Certificates (#T2202A) for Income Tax Purposes

You may pick up:

1. An official fees receipt (if fees are paid in full);
2. An Education Deduction Certificate (form T2202A)
(applicable to the 1982 taxation year).

at the
Student Assistance Centre
in the **Northeast** corner of the **Main** floor of the
Central Academic Building
between

8:30 a.m. and 6:00 p.m.
February 14 - 18, 1983 (inclusive)

Please Bring Identification

Office of the Comptroller
Fees Division

Office of the Registrar
Admissions and Records
Co-ordinating Division

Tough get going; the rest go to Student Help

by the staff of Student Help

How do the "tough" get going? All of us suffer from lack of motivation at times and this month always sees an increase in calls to our office from students concerned about their inability to get going. We thought an article addressing motivational problems, their factors and some general tips on how to beat them might be timely.

The all-important question is - surprise, surprise - not how, but why. There is an almost infinite variety of reasons for individual *laissez-faire*; we agree they break down into three main areas, namely distraction, apathy, and anxiety.

Distractions are alternative demands on time and/or

thoughts. They can be positive (e.g. extracurricular involvements, a busy social life) or negative (e.g. problems with relationships, finances, home life).

Apathy, on the other hand, deals not with the allocation of energies elsewhere, but with the absence of any energy at all. It can be rooted in depression or other deep-seated issues, but it is also a normal result of ordinary old exhaustion - and we all get apathetic periodically!

As for anxiety! Everyone has what is called an "optimal level" of anxiety, which means that up to a certain point it is a factor which enhances performance. Past the optimal level, too much anxiety inhibits it.

Obviously, some self-examination is called for here. Where do you fit in? Did last week's hectic schedule or crisis keep you from your books? Did you avoid other things you usually have an interest in doing, simply letting time pass? Did you find yourself inexplicably upset over assignments you were unable to start or finish?

So much of this article is given over to the "why" of lack of motivation because we find pinpointing the roots is not only the first but the most important step to overcoming the problem. If you're still with us, you obviously want to beat the bugbear - congratulations!

You don't have to do it alone. Call on whoever you feel comfortable talking to about the problem - family, friends, profs, Student Counselling Services and Student Help are all potential listeners.

Distracted? Draw a time chart, look at where your time goes. If you've over-extended yourself, pare back where you can, tell your friends you're struggling and don't waste too much time on casual acquaintances. If you're trying to cope with an upset which might take some time resolving itself, we can't recommend strongly enough that talking to somebody does help. Make a study schedule and resist the temptation to cheat on it.

If you think your problem stems from apathy, and you don't

think exhaustion is causing it, maybe some soul-searching is called for. Is coming to University something you chose for yourself? If the pressure to enrol came from anywhere except within, examine the importance of being here to you. Do you have a career-goal for which University equips you? What are your alternatives?

Anxiety only becomes a barrier to studying when you experience too much of it. If you do, re-examine the standards you've set yourself. Could you accept a lesser grade? Look at your record. Do you usually pass your courses? In many cases the answer to both questions is "yes", and any means of relieving what is an irrational fear is to be recommended. If you genuinely feel you have to struggle to meet minimum grade requirements, remind yourself that extreme anxiety will hinder your efforts and consider some self-help programs. One we recommend is the Study Skills course at Student Counselling Services.

Hopefully this article has helped you look at yourself and some of the reasons behind lack of motivation. If you can't see yourself depicted here, or if what you see looks overwhelming, please call us, drop in to our office in Rm. 250 SUB, 432-4266 or appeal to any other support system at your disposal. If you feel ready to begin, the following tips might help:

—Assess how and where you study best:

Alone or in company? At home or in a study hall? Immediately after classes, after a short break, or after a couple of hours off? In short spells with breaks or in long concentrated blocks?

—Set up a study schedule.

—Establish a familiar study environment.

—A "warm-up" period is necessary for any activity; once warmed up, stay with it long enough to take advantage of your "plateau".

—Fresh air is a marvellous refresher. Get some exercise; if you don't have an outdoorsy spirit, walk around the block, blow the cobwebs away, and get back down to it.

—When you think you've had enough - better yet, just before you reach "fed up" - try changing subjects.

—Turn off the T.V. and the radio - no one studies better with them on!

—Remind yourself that a course you may hate is a step closer to finishing; whether you finish may hinge on that course!

—Most important of all is goal setting. Review and affirm your long-term goals; establish short-term ones (e.g. a night off when you've finished so much, a movie when you hand in your essay, etc.) and follow through on the rewards you promise yourself.

Dam the bison: Slave on

by Ken Lenz

The Slave River Hydroelectric Project is in the news again.

Alberta Government Director in charge of Planning and Development, Carl Primus spoke about the project at a meeting of the Energy Study Group and the Environment Protection Study Group last Friday.

"The proposed plant would provide 2500 jobs over a period of 7-8 years, providing about 2,000 megawatts of electricity when completed," stated Primus.

However, there are some problems with the project. The project may endanger the whooping crane which migrates annually to the United States from Canada.

But Primus does not feel this is a problem. "Although there will be power lines constructed the cranes already fly all the way to the

southern United States."

In addition, 15-40% of the bison's range will be flooded as well.

But, Primus again feels this is no problem and states, "Sure that may be a problem but the bison don't use all of their grazing range even now."

The feasibility study completed last October indicated that the major utility companies would have an interest in developing the project providing there are no serious environmental problems.

Presently there is a 40 million dollar inquiry investigating the potentially damaging environmental effects the dam will have on the surrounding areas which include Alberta, British Columbia, NWT and Saskatchewan. The report is due in late 1984.

This Month At The peoples pub

Feb. 14-19: SIDE EFFECTS

Renford Inn

Open from 7 p.m. • No cover Mon. - Tues. • Wed. is Ladies Night & U of A Pub Night (Admission free to U of A students with I.D.)

on Whyte 433-9411

• 10620 - Whyte Ave.

Planning on going to the Pub?

fitzgerald's

Join us for dinner, with a reservation prior to 7 p.m., and we'll guarantee a reservation and free admission to the People's Pub.

433-9411

See Gretzky in Room at the Top On The Big Screen

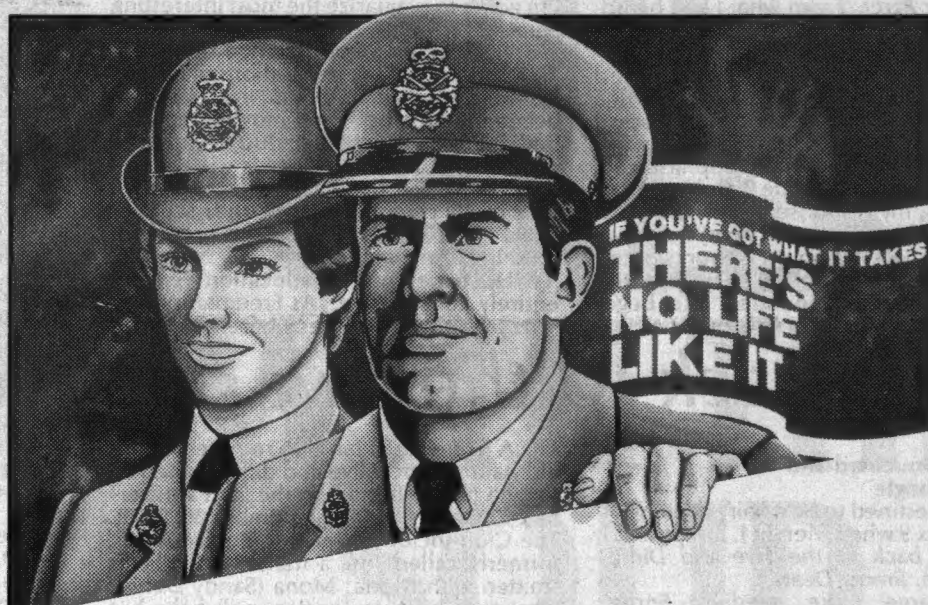
Edm. Oilers vs. Philadelphia Flyers

Thursday, February 17, 6:30

7th floor SUB

Open 3 - 12 Mon. - Sat.

Full liquor license



Ready for the challenge?

You may already qualify for a commission in Canada's Armed Forces.

Canadian men and women, this is no ordinary opportunity. With us, you can put your university degree or technical diploma to work in ways you hadn't thought possible. In return, you'll be called upon to show responsibility, leadership and dedication.

Discover what makes life in the military unique. Travel. Adventure. Comradeship. Professional salaries and benefits. And best of all, a whole new world of ways to explore your career as a soldier, sailor or airman. We have exciting openings in fields as diverse as the range of post-secondary backgrounds.

With a degree, plus the desire to take on the duties of an officer, you're set to apply for the Direct Entry Officer (DEO) plan.

Challenge yourself. Ask your Armed Forces counsellor about direct entry as an officer today! See the Yellow Pages under Recruiting.

Commanding Officer
Canadian Forces Recruiting Centre
10414 - 103 Avenue
Edmonton, Alberta T5J 0J1



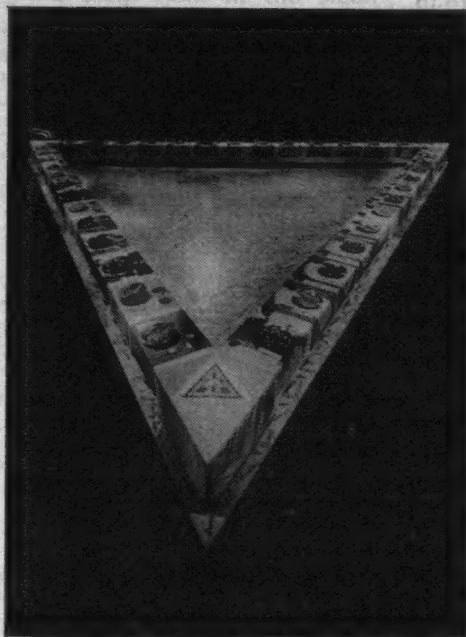
THE CANADIAN ARMED FORCES

Canada

WRZ 38

ARTS

Judy Chicago's *Dinner Party* worth going to Calgary



The complete *Dinner Party* by Judy Chicago, one of the most important art works of the last decade. It is showing at the Glenbow Museum.

by Dave Cox

I must admit I was rather skeptical about going down to the Glenbow Museum in Calgary to see Judy Chicago's *The Dinner Party*. From what I had heard, feminists largely raved about the work and anti-feminists generally tore it to pieces.

I hate having predetermined responses, so I decided to approach it in a perfectly open-minded fashion and discard any preconceptions I had formed. My evaluation? Like any honest appraisal of a work of art existing outside Plato's world of ideal forms, my response was mixed.

I think this project will enter history as one of the most important artworks of the late Seventies, for more than just the controversy it has generated. To begin with, the conception is strikingly original

(although not complex as an idea).

The idea of a dinner party motif, with 39 plates, 13 on each side of a triangle each on an embroidered cloth, seems simple. What makes it more subtle, sophisticated and interesting is the way these settings are done, the intricate construction of each unique ceramic plate and the design of the runner beneath it; and the historical and symbolic significance attached to every setting.

Chicago chose the number 13 because there were thirteen holy men at the last supper, and there are thirteen unholy women in a coven. In effect it is a protest against the unfairly negative view of women in history, when they have been noticed at all. The lost contributions of women in history— they have been the makers of meals and setters of tables— are celebrated here.

The work is a massive effort in women's history— even those familiar with feminist history may not know some of the 999 names on the 2,300 tiles on the floor beneath the setting. These names are grouped in clusters around the 39 major settings, representing categories from female goddesses to modern feminists.

Eleven of the 999 women named on the tiles are still alive. Georgia O'Keefe (the last place-setting holder of the 39) is as well.

Natalie Weiner Freeman did a good article on Judy Chicago and *The Dinner Party* in *City Woman* magazine last year. I'm going to plagiarize the most interesting parts.

"Her father came from an unbroken line of twenty-three generations of rabbis. He was the first to break the tradition, becoming an atheist and moving radically to the left." Influential on Judy's views, he died when she was thirteen.

Her first husband, Jerry Gerowitz, died in a car accident. Her second, sculptor Lloyd Hamrol, was "lost...in the process of finishing *The Dinner Party*."

Her experiences in education were not entirely constructive. As Freeman puts it, "Art schools were places where women sat

in classes taught primarily by men, looked at slides of work done almost exclusively by males, and produced work that had to be exhibited in museums dominated almost always by male directors."

When the first showing of *The Dinner Party* took place in March 1979 in San Francisco, critics praised and damned it wildly. "Even *Ms.* magazine commented that it was "...one woman's conception, and therefore not typical of feminist collective projects."

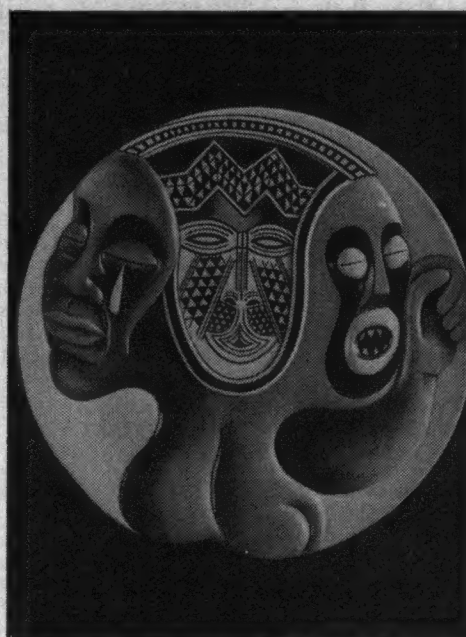
The project was highly collective, however, even if Chicago was the omnipresent guiding hand. It involved the efforts of over 400 people and took six years to make, and even its showing generally requires the collective efforts of committees in the prospective site.

It was interesting to see the detailing on the way in and out of the actual exhibit of the process by which it was made. The audience had a lot of time to look at this (also brief histories of the women named in the display itself) since it took three hours to get through the whole show the Saturday we went down.

But the needlework and ceramic techniques used are fantastic. The fascinating designs of the runners (each style from the period of the woman at the setting) and the intricacy and technical expertise of the plates would make the show worth weeping by themselves.

The ceramic fabrication of the plates was so tricky, and the multiple coats of china paint which required repeated firings were so involved that it took a year and a half before the first plate emerged unbroken. As Chicago recorded in her journal in March 1976, "I can imagine how Michelangelo must have felt— twelve years at that ceiling. Did he do anything else during that time?"

What is Chicago doing now? "She has just dreamed up another five-year megalomaniac idea, *The Birth Project* which is about to consume her again. 'There are no birth images in the history of art,' she says excitedly, 'If men gave birth



This ceramic dinner plate is that for Sojourner Truth, a black female abolitionist. It was one of the most interesting in *The Dinner Party*.

there would have been a thousand.' "

The imagery of *The Dinner Party* is one of its most intriguing aspects. Beginning with the triangular shape of the whole table (the triangle is an ancient symbol for woman) the symbolism carried through the plates is of vaginas, flowers, and butterflies. Some have called this overdone, but it seems quite appropriate both within the work's own context and as a reaction to centuries of phallic images in male-generated art.

I've heard rumors that the show may already be sold out to the end of its run (it closes the 27th) but by all means try to cajole yourself a ticket however you can and get down to Calgary to see this show. Who knows when it might ever come to our part of the world again.

Come back to the Five and Dime, Jimmy Dean

by Gilbert Bouchard and Mervin J. Jungle

It was destined to be a hairy evening at the Cineplex 9 when Mervin J. Jungle and I saw *Come back to the Five and Dime, Jimmy Dean, Jimmy Dean*.

One large Coke, medium Sprite, bucket of popcorn and one bag of twizzlers later Mervin expressed disappointment, and I overall satisfaction with the film.

A poignant little flick, typical of Robert Altman's tight, economical endeavors. Restricting itself to one set, a tiny clique of characters (one guy, six women), and the bare bones of a plot (little story, mucho character interaction) without producing a claustrophobic work.

A James Dean fan club reunites at their old haunt, a local five and dime owned by Juanita (Sudie Bond), on the 20th anniversary of Dean's death (September 30, 1975). The Club includes: Joanne (Karen Black), formerly called Joe, a transsexual who is smitten with Mona; Mona (Sandy Denis), who gave birth to Joe/Joanne's baby but thinks it's James Dean's; and Sissy (Cher), a slutty waitress with breast cancer. The acting was always smooth, flawless and engaging. Technically and artistically one can't criticize this film. A flick that works well while still being saleable and remains half intellectual; a nice mix and very rare in American film.

But Mervin and I did disagree on the interpretation of the film: the nitty-gritty of

what Altman is trying to get across. I'll let Mervin explain:

Mervin: Speaking from a woman's point of view, I'd say that this movie showed a typical group of women who didn't like each other 20 years back, using James Dean as a common bond then, returning to the old stomping ground in 1975 and realizing just how much they disliked each other without Dean as the bond.

Gil: In other words reunions suck. Mervin: Yeah, it wasn't much fun back then, and the good old days weren't all that good after all.

Gil: Another thing is that of all the major characters, only Joanne really grew up, and to do that she had to get a sex change. I mean Mona was a total basket case, and the rest of the bunch were all time warped to some extent.

Mervin: Mona's vocabulary was almost educated.

Gil: Stilted.... Mervin: Yeah, not like a Texas girl would talk.

Gil: I guess her week in college (before dropping out to return to the five and dime) must have done her some good.

Mervin: Mona also saw herself as the mother of James Dean's son, Virgin Mona Magnallen, the woman who redeemed the world, pulled back Jimmy Dean from the grave.

Gil: The Christ parallel was a little

blatant and superevident (Mona's yearly pilgrimage to the set of *Giant*, "the Disciples of James Dean", the framed and illuminated portraits of Christ and Dean side by side).

Mervin: I won't touch that with a ten foot pole.

Gil: What's Altman trying to tell us? That Christ just can't fulfill modern Americans, we need modern movie martyrs.

Mervin: Hot spit!

Gil: Altman does seem to harp on death and death images, ghosts and dying people in a parched dried out town. I mean what kind of town has its lover's lane in the grave yard?

Mervin: Yeah, the only time the characters seemed to live was in the flashbacks, all seen in the store's mirrors, very original and well paced. But the movie was a downer!

Gil: Know what you mean, terminal small town blues.

Mervin: It was a bit predictable.

Gil: In what way?

Mervin: Well they did have you fooled, (in reference to Joanne's sudden gender shift) but not me, just call me Eagle Eyes.

Gil: You hinting I'm gullible??

Mervin: Nothing of the sort, just that some of us intellectuals like me aren't taken in by simple plot devices like that!

Gil: No kidding!

With that, our evening ended.

CABARETS

DINWOODIE

2nd Floor SUB.

Tickets are available from the SUB Box Office (2nd Floor SUB) and various club members.

NOTE: These events are open only to U of A students, staff, and guests.

Absolutely no minors admitted.

Phi Delta Theta
presents

Foot/oose



Friday, February 18; 8 pm.

ROUNDABOUT



Culture Club
Kissing to be Clever
Virgin VL2248

by Nate LaRoi

If you can get over the pretentiousness of the group name and the silliness of the album title, if you can tolerate the garish cover shot of Boy George (if you're wondering if it's a he or a she, check the name), if you can break any mental associations between disco and the dance music currently sweeping England, then this is one club you might want to get in on.

This is probably far too many if's for many, especially for those who don't happen to be followers of fashion or dance floor addicts. Nevertheless, the band's single, "Do You Really Want to Hurt Me?", is unquestionably a mass appeal item. With Michael Craig's brooding bass

continued on page nine

continued from page eight

neatly underscoring the implicit heart-break of Boy George's wonderfully dreamy vocal, it is easily one of the classier tunes now crossing the airwaves.

Be advised, however, that it's not really representative of the album, which is far more overtly dance oriented. Unfortunately, unless you happen to be one of the trendy lot who listen to CJSR, you may never find out what *Kissing to be Clever* genuinely sounds like; the other stations in town haven't gotten too far beyond the single (sincere thanks, by the way, to everyone who voted "yes" on the CJSR-FM referendum).

Culture Club do have quite a number of strengths, but one definite weakness is their lyrics, unless sexual innuendo (or kissing) is your idea of cleverness. I can appreciate the satiric masochism of 'Do You Really Want to Hurt Me?', but if dumb wisecracks against whites are Culture Club's idea of standing up for oppressed peoples, then they're even less clever than I thought.

Of course Culture Club's appeal is aimed more at the feet than at the head and I do find my feet reacting pretty strongly to such dance floor raveups as 'I'm Afraid of Me' and 'You Know I'm Not Crazy.'

Admittedly, Culture Club are not the innovators or the songwriters that ABC are (the chorus of 'I'm the Boy,' in particular, could have used a little work). And the band's willingness to throw in "culture" from any time and place can lend the proceedings a cheapness; an escalating James Bond riff, Latin rhythms, Spanish horns, and an impromptu rap session are sometimes tossed together in a willy-nilly grab-bag sort of way.

But Culture Club's absolutely relentless cheerfulness is always enough to pull them through. When Michael Craig's plucky funk-style bass and John Moss's mix-it-up steel drumming come together with heavy-duty handclaps and a lively horn section as on 'White Boy,' you practically have to tie your shoelaces together to keep from dancing. And even then....

Koren: of lemmings and men

by Pierre Mencke

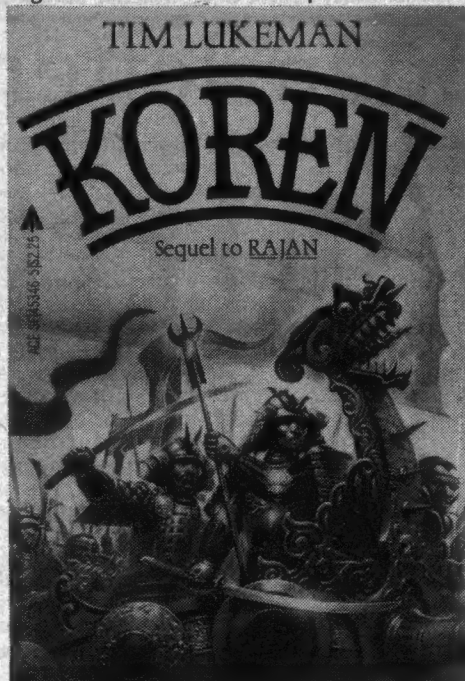
Remember the lemmings. They are that curious race of rodents who occasionally delight in flinging themselves "en masse" over a cliff. Imagine for a moment that humans are lemmings and that the cliff is death's inevitability, and you have a good approximation of the dominant philosophy within Tim Lukeman's book *Koren*.

Lukeman asserts that the majority of men live out their lives succumbing to the powers of others (the communal mad stampede for the cliff) and accept their fate too readily.

Koren, the hero of Lukeman's fantasy novel, refuses to submit to any power in his world, whether it be the warriors of Lhas'Kar, the sorcerer known as Harin, or even the Gods called the Kha'men. Throughout his struggles with these powers, Koren is in fact struggling against death which we are told is the same as betrayal. The novel centers around the adventures of Koren as he seeks to display this truth — that men must choose their own course in life or follow the paths chosen by others, the latter course being in essence the way of spiritual death.

The choice is clear, perhaps too clear, but for one who does not delight in flinging myself over a cliff, *"Koren"*, it seems to me is a novel about a rather sensible fellow.

This is quite a simplistic book, and hence has quite a simplistic argument. His argument deserves to be expressed better.



A comedy for
the incurably romantic.

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McGOVERN

LOVESICK



DUDLEY MOORE • ELIZABETH McGOVERN in "LOVESICK"

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Jump Cuts

by Jack Vermeé

With the advent of Pay-T.V. and the increasing visibility of home-video shops, my thoughts naturally turn to the impact these things will have on film and the film industry....

• Pay-T.V. is a paradoxical phenomenon. On the one hand, people have pointed out that Pay-T.V. will need a constant supply of cheap new films, causing them to cough up cash for independent production. This increase in independent production will provide opportunities for new filmmakers who wouldn't have a chance otherwise. Result: the film industry thrives. On the other hand, Pay-T.V. will be one more reason not to go to a theater, meaning that the commercial film industry will have to strive for "really appealing stuff"; stuff that the average person is really going to want to leave home to see. Stuff like *E.T.*, *Star Wars* and *Raiders of the Lost Ark*. Nice, but not indicative of a creative, growing film industry. I mean, how many times can they re-make the same movie? Result: the industry, devoid of originality, eventually withers up and dies.

• Home-video (video discs, video tapes etc.) is not a threat. The home-video alternatives are either buying or renting equipment, neither of which will cause the downfall of the film industry. If someone buys home-video equipment (an expensive proposition) for the express intent of watching movies, it's probably fair to say that this person loves movies. As a lover of movies this video equipment will supplement, not replace, his/her regular film-going habits (consider the record industry:

the big execs were all hyped-up about the home taping of albums until the surveys showed that home tapers also bought the most records). Renting video equipment is both more expensive and more hassle than going to the movies. The only appeal to renting is that it's good for parties.

• As long as Pay-T.V. and video equipment stores only have second-run movies to offer, the film industry will survive.

• Scanning what I've written, I realize that what is really at stake is not the life or death of the film industry; films will always be made. *Movie going* is what's at stake. As Pay-T.V. and home-video equipment become more common, going out to the movies will become more of a rarity. For us going to the movies is both a social activity (somewhere to go on a date, something to do on a Friday night) and an unique experience (grouping together in a dark room and entering another world by way of a big silver screen). For our children, "going to the movies" may be just a phrase they hear when their parents get nostalgic. *The 1982 Cannes Commercials - Prize-winning commercials from all around the world, some with more finesse than a Hollywood feature. Catch the latest category of film art. Feb. 16 (9:00 pm.) at the NFT.*

Edge of Doom (1950) The EFS Film Noir series continues Feb. 16 (8:00 pm.) in TL II. Series tickets available at the door.

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Gymnasts take Klondike

The Pandas Gymnasts got 97.04 points at the Klondike Challenge, one of their best team scores this season. McMaster and Calgary scored 91.15 and 87.83 respectively.

The fourth team at the women's competition (AGF) was composed of 8 club gymnasts from four clubs in Edmonton and Calgary. AGF scored 99.32 team points.

Lisa Grieve from the AGF team won the all-around title with 34.75 points. U of A's Heidi Ross was 2nd with 33.01 points. Heidi also placed 2nd on balance beam (8.80) and 3rd on vaulting (8.26). Margie Drysdale added to the Panda's scores by placing 2nd on vaulting (8.46), 3rd on uneven bars (8.40) and 4th on balance beam (7.96). As well, Margie placed 5th all-around. Carrie Nawata was 4th on vaulting with a score of 8.23.

Audrey Gee placed 6th on bars and 6th all-around. Other Panda team members were Shelley Spaner and Heather Raven who performed well to complete the six member complement of the Panda gymnastics team. Elise Dworkin, 1982 CIAU National Floor Exercise Champion, sat out this competition nursing a strained shoulder muscle in order to prepare for Canada West Conference Championships this coming weekend.

The Pandas now have six team members who have qualified to Nationals. Only the top 36 women gymnasts from across Canada are able to compete at the National Championships at York University on March 11 and 12. Given that these six Pandas are all in the top 36 qualifiers, the U of A women will be a strong and competitive team at Nationals.



photo Henri Bureau

Pandas host Canada West championships this weekend. From left to right are: Pam Avis, Ross, Spaner, Nawata, Dworkin, Drysdale, Nancy Luttrell, Gee, Stephanie Bishop, and Raven.

The Students' Union
in conjunction with the
North American Jewish Students' Network
present

Dan Shueftan

Professor of Middle East Politics
at Haifa University in Israel
in an open forum

Topic: The Geo-Political

Realities of the Middle East

Date: Monday, February 28th

Time: 12 - 2 p.m.

Place: in SUB Theatre

Everyone Welcome

ENJOY THE BEST
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JAVA JIVE

H.U.B. MALL

Monday to Friday

7:30 a.m. to 9:30 p.m.

Saturday

9:00 a.m. to 5:30 p.m.

Sunday

10:00 a.m. to 5:30 p.m.

Orchesis Creative Dance
presents

DANCE MOTIF '83

March 3,4,5 1983 8:00 PM Students Union Theatre

Tickets: \$5.00 available at all BASS outlets
and through Orchesis members Info: 432 5601

An open letter to Algard

Commentary by Kevin Kaardal

I am writing this article to correct some erroneous comments and insinuations made by John Algard in his Feb. 8th article "Pandas +."

In the article, he stated that the Bears basketball and football teams have a dispirited approach to their games and lack dedication. Speaking for the Basketball team, Coach Heaney feels that they exhibit more enthusiasm for the game than any Bears team has in years. As far as dedication is concerned, players from both teams practiced or are practicing 3 hrs. daily. This figure doesn't even include all the time spent playing in games away or at home. In all, it means that a great deal of time is taken away from their studies

which they must make up during hours when most people are relaxing.

The basketball team even has two players who are ineligible to play this year, but still give up their valuable time despite the lack of benefits. As far as intensity is concerned, the Bears practice as hard as any other team on campus.

If you doubt this Mr. Algard, I invite you to come participate in one, it may clear up your doubts.

The second comment that baffles me is his statement that the Bears basketball team is hapless. I assume this comment is directed at the Bears Canada West record and their lack of a national ranking. In Canada West play the Bears are 3rd in the toughest conference in the nation; one that boasts the

no. 1 and no. 3 teams in the nation. Their record (4-3) is comparable to Mr. Algard's exciting Pandas (4-5) and against Canadian teams (15-6) comparable to his exciting Bears hockey team.

As far as a National ranking is concerned, I too wonder along with Mr. Algard why the Bears basketball team isn't rated. Their record is comparable to some rated Eastern teams and they handily defeated 8th Ranked Winnipeg Wesmen here at varsity gym. Maybe the lack of a ranking is political?

The most uncalled for and unfounded statement made by Mr. Algard was not directed at the Bears' teams but at Fred Murrel. Mr. Algard stated that Fred was lazy. Well, the gentleman has obviously not practiced with or against Fred. As a person who has done both, I can attest to the fact that he works as hard as any other athlete on campus. If you don't believe me Mr. Algard, you try to sprint up and down a basketball court for twenty minutes straight, because that's what Fred has to do to play a single half of a basketball game. Believe me sir, it will change your opinion of what is lazy, a category Fred definitely doesn't fit in.

Don't get me wrong Mr. Algard, I'm not upset that you were cheering the Pandas. I believe like you, that we should applaud their accomplishments. However, when you applaud them at the Bears' or any other organization's expense, I must disagree and ask that the next time you decide to put your opinion in print, please make sure you have a clear understanding of the facts.

The Faculty of Arts

presents

a lecture by
University Professor
Dr. Leslie C. Green

Department of Political Science

"Is There an International Criminal Law?"

Thursday, February 17, 8:00 p.m.

Lecture Theatre 3
(Audio-Visual Wing)
Humanities Centre

High unemployment for students;

Tuition going up 22%

CAN YOU AFFORD TO CUT BACK?

Interested students who are concerned about their education are urged to come forward in order to help plan The National Week of Action March 21 - 25, 1983. Come and leave your name at the SU office 259 SUB or phone 432-4236. ACT now to protect YOUR future.

footnotes

Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

FEBRUARY 15
Boreal Circle presents Dr. John England, Assoc. prof. Dept. Geog. Contrasting Northwestern Greenland and Northeastern Ellesmere Island. 8 pm, Lounge CW410 Centre Wine. Free.

Lutheran Student Movement noon hour bible study on St. Luke in SUB 158.

FEBRUARY 16
Lutheran Campus Ministry 7:30 Ash Wednesday worship at centre. No Thurs evening worship this week only. Eckankar, Guest lecture "The Journey of Soul." SUB 142, 7:30 pm, All welcome.

Brahms Festival featuring Richard Eaton Singers and Edmonton Symphony. 8 pm, Jubilee Auditorium.

FEBRUARY 17
Chaplain's 12:30 & 7:30 pm, "The Long Search: Quest for Faith" film series. The Chosen People in Newman Centre and SUB 158.

Salter Reading Series guest, poet Robert Zeng of Toronto reading from his works, 12:30 p.m. 2-42 Humanities. Free.

John Feldberg, bassoon, 8 pm, Con Hall, Arts Bldg.

UASF & Comics Club meeting Tory 14-19, 19:30. There is no orgy scheduled this week.

Women's IM Badminton entry deadline today, 1 pm. Entries filled out at IM Gold office. Playing Feb. 28, Mar. 1, 3.

FEBRUARY 18
CLUB IDC. Seminar on "Multiculturalism and its Implications for Development." 4-114 Ed North Bldg. 3-4 pm.

Circle K. Come to our dance-a-thon tonight and dance with different partners for 3 hours. More info: 432-5857 or Dennis, 433-4052.

Neal Evans, double bass recital, 5 pm, Con Hall.

Gery Kruschke, tenor, 8 pm, Con Hall.

FEBRUARY 19
Ross Hill, trumpet recital, 5 pm, Con Hall.

FEBRUARY 20
Lutheran Campus Ministry 10:30 am worship in Newman Centre with guest preacher Rev. Rebecca Larson.

FEBRUARY 23
German language film Trotta (1977) at 7:30 pm in Arts 17, Free.

FEBRUARY 28
Students Union & Network present Dan Shueftan, prof middle east politics at Haifa U. speaking on Geo-Political. Realities of the Middle East. 12-2. SUB Theatre. All welcome.

Jack Wilson, saxophone recital, 8 pm, Con Hall.

MARCH 1
U of A Paddling Society general meeting 5 pm W1-39 Phys. Ed. Sign up for lessons.

U of A Group for Nuclear Disarma-

ment meeting 5 pm in Rm. 280 SUB. Important upcoming events discussed. All welcome.

MARCH 2
St. Joseph's Community "Catholics and Social Justice." 1st lecture, 7 pm, St. Joseph's college. 433-2275.

Women's IM Triples Volleyball entry deadline today, 1 pm. Playing March 7-17, MTTh.

Women's IM Squash tournament entry deadline today, 1 pm. Playing March 5, 9-5.

GENERAL
U of A Group for Nuclear Disarmament demonstration at city hall at 3 pm on day US-Canada cruise agreement signed.

Downhill Riders Ski Club reading week ski bash. Feb. 20-25, \$265, 6 spaces left, 2 buses, B52 runs, ph Ted 489-1850; Rob 437-5679 or SUB 242-432-5857.

SF & Comics Club meets Thurs, 19:30. Tory 14-9, Ford Prefect and other stranded aliens welcome.

Arab Students Assoc. Edmontonians! Repent for your complacency — attend 3rd World Film festival 83, Tory Lecture Theatre, March 25, 26, 27.

Feb. 26
Sylvia Shadick, piano recital, 8 pm, Con Hall.

Baptist Student Union time of prayer. All welcome. Rm. 624 SUB. 11 daily.

Volunteer Action Centre. Experience the only way to a secure future at VAC, 242 SUB.

Lutheran Student Movement Jasper Ski Retreat during Reading Week Feb. 20-23. Stephen Larson 432-4513 for details.

classifieds for sale

Ovation acoustic guitar with original hard case, \$425. seldom played. 439-8467 (Lister).

73 Key Fender Rhodes piano. Fender amplifier and speakers. Good condition, reasonable. Colleen: 456-1822.

St. Albert Bus pass. Valid til end April. \$40.00. Ph. 459-1273.

Must Sell - 2 tickets to Hawaii - going cheap!! Feb. 20-27. Call 484-2607 after 5:30 pm.

Reduced rates - Apex Alpine, Penticton 10 day ski passes. Call Jean 436-6389 after 5:00 p.m.

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Good quality typing at recession prices. Interested? Phone 483-5212.

Tri Campus Co-Ed Ski League starts Tuesday, February 21, race times: 7-9:30 p.m. / "wet" apres-ski social, entry deadline: 7:30 p.m. February 18th. League: U of A versus NAIT versus Grant McEwan. Information: Strathcona Ski Park. 471-4772.

Experienced typist will do your typing. 435-1126.

Fast, accurate typing. \$1/page. Phone Shelley, 488-1278.

wanted

Part-time Secretary needed for Edmonton Chapter, National and Provincial Parks Association of Canada. 20 hours/month, \$5/hour. Minutes, correspondence, monthly newsletter. Phone Dr. Guy swinnerton, 432-2780.

Wanted: Patient tutor for adult slow learner. Taking French. 482-1030.

Wanted: Downhill ski-bindings. Dave 434-7826.

Unemployed? We need city canvassers to obtain leads for our sales force. Only those individuals who can commit 10 hrs/wk. need apply. Phone Kevin 9-4 M-F at 437-5140 or 437-5835.

Grad student requires someone to write functions in APL couple hours per week 12.50/hr. Phone Diana or Renee 487-5243.

Edmonton Parks and Recreation accepting applications for summer play leaders. Apply before Feb. 18, 1983 at SUB Employment Office.

personal

Summering in Montreal? Will trade a large one bedroom apartment on McGill campus for an apartment in Edmonton May-Sep. 1. Adrian Zahl, 1000 Dr. Penfield Apt 205, Montreal, PQ, N3A 1A6.

I am driving to Regina - Reading Week. Share cost. Arrange suitable dates. 433-4885.

Huge: I can't stand it any more! Your macho beard is driving me wild!!! I'll dump Kareem in a second if you'll be my valentine! Lustfully yours: Chickie #1.

Quebec Society and Culture

Explore The French World Next Door Study Quebec in Quebec

This summer, explore the French world of your Quebec neighbours! The programme Quebec Society and Culture will be offered on the beautiful Loyola Campus of Concordia University which covers 50 acres in Montreal, the world's second largest French-speaking city.

Course Offerings

The Programme consists of a two-year sequence of courses. You may take the whole programme or individual courses.

Students who wish to follow the full programme will take a total of 8 three-credit courses over two summers:-

Summer Programme 1983, 4 July - 12 August

FRAN C200: French Language: Elementary I (3 crs). Marthe Catry-Verron, Associate Professor of French at Concordia University specializing in Applied Linguistics. A student possessing the equivalent of the above course would substitute FRAN C250: Quebec Literature in Translation (3 crs). Marc Plourde, poet, writer of fiction, translator and teacher.

HIST C210: Quebec Since Confederation (3 crs). Cameron Nish, Professor of History, Concordia University.

POLI C353: Quebec Politics (3 crs). Marcel Danis, Associate Professor of Political Science.

COMS C300: Introduction to Quebec Cinema (3 crs). Brian Lewis, Assistant Professor of Film Production and Theory, Department of Communication Studies at Concordia University.

During the Summer of 1984, the above courses will again be given. In addition, courses on Quebec geography, Quebec theatre, Quebec and Canadian literature, the sociology of Quebec will be offered and a more advanced French language course.

For further information please contact:

Dr. Cameron Nish, Coordinator
Concordia University Summer Institute II
Concordia University
7141 Sherbrooke St. West
Montreal, PQ. H4B 1R6

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Terms of Reference:

to recommend to the Board of Governors on the continuation of the President.

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Student Concession - \$1.00 with this ad

East Indian snacks and food
available every day
11 am. - 8 pm.
As low as \$2.50 per meal

No joy in Drakesville as Bears lose two

by Martin Coultts

A funny thing happened to the hockey Bears during their battle for first place. They forgot that they hadn't yet clinched a playoff spot. But the Calgary Dinosaurs hadn't forgotten, so they took it upon themselves to remind Clare Drake's toops of that fact.

And, in more ways than one, it was a very painful reminder.

The Dinos embarrassed the Bears by a 9-2 score last Friday night and followed up with a 2-1 victory on Saturday to keep their Canada West playoff chances very

much alive. With a 9 and 11 win-loss record, Calgary trails Alberta by just 4 points in the Conference standings. And the Dinosaurs could catch the Bears next weekend if they should win both games of a return engagement in the Stampede city.

Not only were the Bears humiliated in front of their own fans but, to add injury to insult, the team also lost two players with major injuries. Veteran center Breen Neeser will miss the remainder of the regular season with a separated right shoulder that was sustained in the Friday

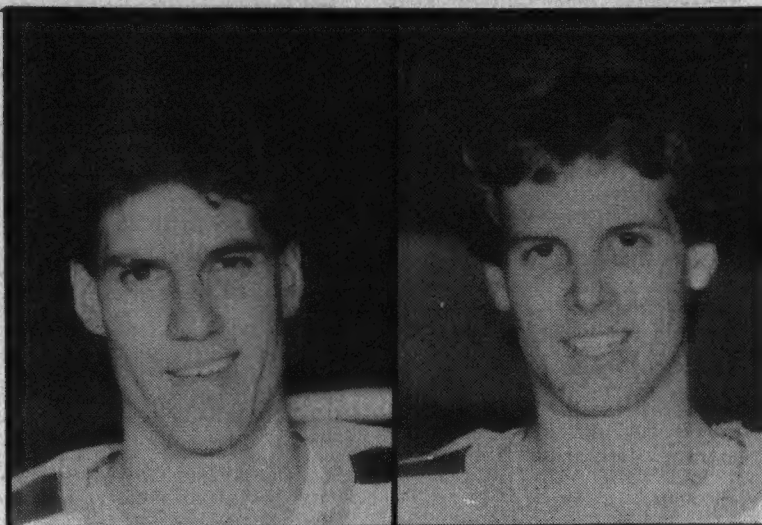
game. On Saturday afternoon an even bigger blow was suffered when rookie left winger Craig Dill suffered torn ligaments in his right knee. He underwent surgery later that evening and is out for the rest of the season. With 22 points in 20 games, Dill was the club's second leading scorer at the time of the injury. "Craig's loss will be really serious," commented Coach Drake. "He was one of our best players this season." The two players join Captain "Ace" Brimacombe on the sidelines, and leave the team with only ten healthy forwards.

To round out a thoroughly depressing weekend (from an Alberta standpoint), the Bears' Saturday loss sent the largest crowd of the season (735) away without a free spaghetti dinner. The Old Spaghetti Factory's Free Meal Deal was in effect but the hockey team, like its basketball counterpart, couldn't come up with the big win.

What's more, they nearly failed to come up with a single goal. Only Perry Zapernick's bank shot from behind the net off Calgary goalie Mike Craig's skates allowed the Bears to avoid their first home-ice shutout in nearly three years. The goal came with only 34 seconds to play in the game and spoiled Craig's bid for a shutout. He still managed to pick up first star honors, though, as he blocked 40 shots in a game in which his team was outshot 41-25.

At the other end of the rink, the Dinos had taken advantage of a Bears' miscue to open the scoring at 14:14 of the second period. Alberta had been playing very tentatively to that point with no one wanting to make the kind of mistake that had hurt the team the previous night.

So what happened? Defenceman Tim Krug lost the puck in his own end while the Bears were enjoying the man



Brimacombe (left) is out for the season. Dill (right) suffered torn ligaments and is also out for the year.

advantage and Garry Slezak converted the giveaway into the go ahead goal. Rick Laycock added what proved to be the game winner at 9:45 of the final period and Craig shut the door the rest of the way save for Zapernick's last gasp effort.

As for Friday night's game the less said about it the better. As Clare Drake understated after the final buzzer had sounded, it was "pretty hard to believe." Calgary chased Ken Hodge, the Bears' starting goalie, from between the pipes with four goals in the opening period. Terry Clark replaced Hodge and promptly let in four goals in the middle period. It was 8-0 for the Dinos before the Bears even hit the scoresheet. Everything that could go wrong did go wrong. And Craig made the game appear much more one-sided than it really was with a 38 save performance (the Bears actually outshot Calgary 40-30).

For the record, Slezak, Laycock, and Ron Pierce each had a pair for the winners with singles

going to Frant Fagerheim, Doug Hendricks, and Damian Steiert. Ron Parent, with his 17th of the season, and Dill, with his 7th (and last) of the season, were the Alberta goalgetters.

In the final analysis, the Bears were a bit unlucky to lose both games. As Drake put it, "We tried hard and it was not from a lack of effort that we lost." But they ran into a hot goalie, and suffered breakdowns in their defensive zone play, on the powerplay (1 for 13, on the weekend) and with their shooting accuracy.

"We'll just have to regroup and talk about things we're not doing well, and try to remedy the situation," analyzed Drake. "It's going to be a battle-we don't have a playoff spot now."

BEAR NOTES: Saskatchewan and UBC split, leaving the Huskies at 13 and 7 while the T-Birds are now 7 and 13. Saskatchewan won 6-2 on Friday night but UBC rebounded for a 3-2 victory on Saturday.

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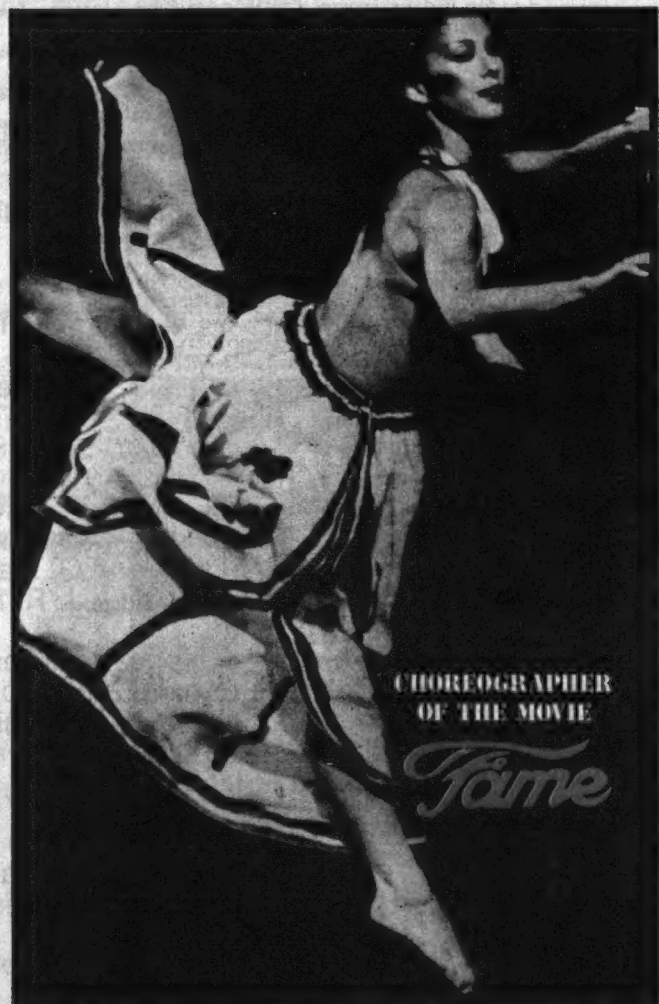
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